

Small scale and miniature street art

# LITTLE FESTIVAL

Newcastle CBD

1 – 2 October 2022



[littlefestival.com.au](http://littlefestival.com.au)

@thelittlefestival

## What's in the guide?

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## Little Festival, 1 - 2 October 2022, Newcastle CBD

**Featuring 50 + artists working across small scale and miniature street art, installations and pop-ups.**

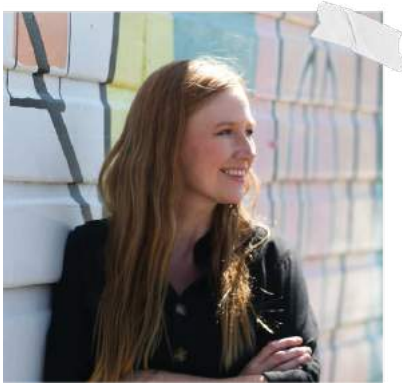
Little Festival is being held in conjunction with City of Newcastle's 10 day art festival New Annual. We have also collaborated with our friends at Big Picture Festival and Chalk The Walk to create a Street Art Trail featuring artwork sites from all three of our events for visitors to follow. Pick up the Street Art Trail Map from New Annual festival sites or Playstate Curate gallery.

## Acknowledgement of Country

**We acknowledge and pay respects to the Awabakal and Worimi People, the traditional Owners of the land and waters that we live and thrive on today.**

We pay our respect to the Awabakal, Worimi and surrounding nations, and extend that respect to all Elders past, present and emerging for the memories, the traditions, the cultures and the hopes of all Aboriginal and Torres Strait Islander Peoples across the nation.

The contributions of Aboriginal and Torres Strait Islander Peoples enrich our appreciation of Australia's Cultural heritage and help our collective journey to reconciliation.



# Jacinta Fintan,

## Festival Director

It is with much excitement that I launch the first ever Little Festival. A festival of small scale and miniature street art installations featuring 50 artists and creatives. The works span the full gamut of street art, graffiti, urban art, installation art, guerrilla art, pop-up art, sculpture, street performance, gallery exhibition and post-muralism.

I've been asked a lot about why a Little Festival. The inspiration for it came along when I was in the midst of wrapping up a large-scale interstate street art festival. I'd been lobbying hard for better female representation in the lead-up to the festival, with limited success.

Which got me thinking about diversity in the street art scene in general. The playing field in the street art industry is not level. What more could I do to elevate the issue of diversity? How could I make opportunities available to different artists, to emerging artists as well as established artists, to artists who might not have any inclination or

physical ability to paint at a dizzying height, 12 storeys in the air? Big walls are thrilling and exciting, but they are not for everyone.

The infamous laneways of Sydney, Melbourne, New York, Paris, Berlin and beyond are filled with mostly smaller organic street art works – stencils, paste-ups, mini sculptures, installations, yarn-bombs – that have been quickly installed in the stealth of the night. It is these smaller works that have always captured my eye and stopped me in my tracks. Who made this, what does it mean, where can I see more just like it?

During the pandemic lockdowns I, like many others, found comfort and inspiration in walking outdoors in nature. I discovered that it was the little things that caught my eye – a shell on a beach, a feather in a field.

This notion led me to think about the role of street art and public art in our built environment.

Stumbling upon street art and public art encourages us to slow down, draw a breath, delight in their beauty, ponder and consider what they might mean. We take photos of them on our phones and keep them on our social networks.

I hope that as you follow the festival trail that you discover new artists and find inspiration.



I came onboard with this project in June 2022 as the Artist & Event Coordinator. After five years' experience in art and music event production, this opportunity felt like the right step to develop my skills and meld together my two passions: art and community. Most of all it sounded really exciting.

During Little Festival, I have dipped my toes in many ponds, working broadly across festival operations and directly with artists. The artists on our

Artists in this program have placed numbered stickers with their Instagram QR codes near their artworks. You can use these numbers to match them to this program, or jump over to their socials. Many of the artworks are temporary or ephemeral. A few are permanent. Some will be left on the streets as gifts after the festival packs up. Enjoy.

- Jacinta Fintan

## Ashleigh Campbell

Artist & Event Coordinator

line-up are incredible, and I hope that you will be as impressed by their works as I have been. They have put their heart and soul into their creations and work hard to execute them at a professional level.

In short, working on Little Festival has been awesome! Enjoy the INCREDIBLE conceptual ideas from artists and thank you to the wonderful supportive Newcastle business community who have helped make this event happen.

# About Little Festival

**“If you walk a city, if you love a city, if you put in your miles and years with open heart and mind, the city will reveal itself to you. Maybe it won’t become yours, but you will become its chronicler, its pilgrim, its ardent lover, its defender.”** — Rebecca Solnit

Statuesque, imposing and glittering with light, our urban environment is designed to impress, wearing its architecture like a stellar outfit, striding out along busy arteries in sling-back heels, its skylines changing with the season.

But if you peel back the glitzy frock from the city’s shoulder, you’ll find another world entirely. Nestled within wrinkled skin pock-marked with use, back alleys, sewer traps, pallet piles and hideaways are shrouded in gritty realism, thick like fur.

Here, city skin is tattooed with authenticity: visceral political scrawl to a ceramic totem to ward off evil, plastic bags woven into hurricane fencing and chewing-gum art, these ‘little things’ do as much to describe our urban spaces as giant billboards and commissioned graff... sometimes more.

A tiny boat pasted on the pavement beats on against a current of stormwater as it flushes the gutter;

and rainbow yarn warms the trunks of scraggly trees. A magpie sticker sits proud atop a STOP sign, doubling down on the message; and a miniature doorway as curious as Alice begs you to stop for a while...

Home to daydreamers and wanderers, to workers with a moment spare, these hidden corners of our metropolises offer an alternative narrative, one sprinkled with whimsy. They talk of the ‘other’, they embody ‘little’ in the face of expansiveness, and they reveal a richly patterned creative underbelly beneath the gloss.

For many of us, what lies beneath is a more revealing truth, bare-bones clad only in bright undies and a smile, a world in which litter and potholes and discarded shopping trolleys offer up a more realistic version of us. Small scale, discarded, diminutive, vintage – this is not in the guidebook. These unplanned, organic spaces are hotbeds for reactivity, playful arenas in which to explore an urban world less contested and discover a

diaspora of creativity, artworks that exist as a living part of the community. And they are vital drivers of placemaking, self-expression, community engagement and social and cultural connection, forging a powerful sense of identity and inclusion.

Words by H Morgan-Harris

## Art Workshops:

### Learn to stencil with CRISP

An introduction to stencils. Learn how to cut and spray stencils.

**Saturday 1 October, 10 – 12pm**  
**Wester Gallery, 16 Wood St.**  
**Newcastle West**  
**(\$40, Limited Spaces)**

Register: [thelittlefestival.com.au/events](http://thelittlefestival.com.au/events)  
Aged 15 +

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### Mini Zine Maker Workshop with 085c3n3 (Adam Obscene)

Introductory workshop into the mechanics of making mini zines.

**Saturday 1 October, 12 – 2pm**  
**Wester Gallery, 16 Wood St.**  
**Newcastle West**  
**(\$10, Limited Spaces)**

Register: [thelittlefestival.com.au/events](http://thelittlefestival.com.au/events)  
Aged 15 +

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### Mini Paste-Up Scavenger Hunt

Join Kim and Rachel on a scavenger hunt to find little paste-up creatures in the lanes of Newcastle. There will be prizes at the final destination at Kuwumi Place.

**Sunday 2 October, 11am – 1pm**  
**Start at PlayState Curate Gallery**  
**(Free)**

Register: [thelittlefestival.com.au/events](http://thelittlefestival.com.au/events)  
Aged 15 +

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### Painting street art on found objects with Shanta

Get your creative on and explore the art of painting on rocks and found objects.

**Sunday 2 October, 12noon – 2pm**  
**Kuwumi Place, Just turn up**  
**(Free)**

Register: [thelittlefestival.com.au/events](http://thelittlefestival.com.au/events)  
Aged 4 + with parental supervision

## Festival Highlights

### Daily Events – Saturday 1 & Sunday 2 October

#### Disco Volante installation by Jen Denzin

10am – 4pm, 525 Hunter Street (Free)

Suitable for 5 years +

The Newcastle Crime Investigation Unit has granted limited access to a mysterious alien spaceship landing site inside the Frederick Menkens 525 Hunter Street Building. Inside lurks a paranormal unidentified flying object from a galaxy far far away. Enter at own risk.

#### Picture Yourself Interactive Installation

Devonshire Street, Daily, 10am – 4pm (Free)

Presented by The Fourth Chamber and featuring art by Sam Absurd, step into this 3D street art picture frame and picture yourself.

#### STATE of PLAY Exhibition

Playstate Curate Gallery, Free, 30/9/2022 – 23/10/2022

Visit the [www.pscurate.com.au](http://www.pscurate.com.au) for general opening hours. Festival hours: 10am – 4pm, Saturday 1 and 10am – 2pm Sunday 2. Featuring 20+ artists from Little Festival and Big Picture Festival. Street art, graff, small scale, sculptural and miniature artworks are for sale.

#### Crateman Installation

9am – 12noon by Indo, Kuwumi Place (Free)

Witness street artist Indo install a giant 'crateman' made out of milk crates.

#### Hunter Workers Posters in the Windows Exhibition

9am – 4pm, Devonshire Street (Free)

Hunter Workers will be exhibiting a range of historical posters from the Australian labour movement and adjacent activist movements, celebrating vibrant and powerful union art over the last century.

### Saturday 1 October

#### Sweet Separation

11 – 4pm, Kuwumi Place (Free)

In Sweet Separation performance artist Alan Schacher will construct a 2 metre by 2 metre miniature enclosure of sugar cubes to separate him from the public.

#### Artist talk by Tinky and live performances by Kay Proudlove and Ifritah

5.30pm, Playstate Curate Gallery (Free)

Join us for refreshments and an artist talk by Tinky about her teeny tiny diorama art. Mad Bitches Inc will then present live performances by singer/songwriter Kay Proudlove and fire artist Ifritah. Free registration is compulsory. [thelittlefestival.com/events](http://thelittlefestival.com/events)

### Sunday 2 October

#### Swell Treasure Hunt - Local stories, told Swell!

11am – 1pm, Playstate Curate Gallery (Free)

Head to Playstate Curate Gallery for the first Swell Magazine clue! Swell Magazine is a local publication, printed on 100% recycled paper, celebrating the Newcastle region - the city we love and the community we're a part of. @swell.mag

#### Artist Talk by Jen Denzin at Disco Volante

525 Hunter Street, 2 – 3pm (Free), Suitable for 12+

Hear Jen Denzin talk about her creative practice and inspirations as she talks about how she developed the Disco Volante installation. A special guest performance by Frances Johnston will take place.

# 6

## Our Artists!

Look for the artist stickers out on the Festival Trail. Artists will have a sticker with their artist number next to their work which you can match to this program.

e.g.

# Festival Map

**1** ZONE 1  
Union Street, between Hunter Street and King Street

**2** ZONE 2  
Devonshire Street

**3** ZONE 3  
Kuwumi Place

**4** ZONE 4  
Steel Street and corner of King Street

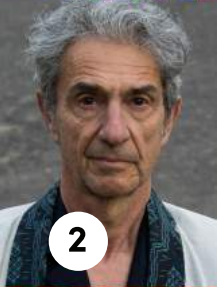




1

**085c3n3**  
**@085c3n3**

A multidisciplinary artist who explores the interrelationship between inspired nostalgia and the viewer role in creating a sense of place, recontextualising redundant objects, discarded machines and antiquated artmaking methods.



2

**Alan Schacher**  
**@alanschacher**

A performance artist working at the intersections of installation, theatre and architecture. Utilising simple materials, Alan's work emphasises the role of the built environment in framing and containing human activity.



3

**Andie McGovern**  
**andiemcgovern.com**

A multidisciplinary artist working in sculpture, murals and illustration, exploring human experience, observation and memory. Her miniature sculpture series explores obsolete technology and their connection to nostalgia.



4

**Bridie Watt**  
**@bridiewattartmaking\_**

Painting and drawing are fundamental to Bridie's practice. She's equally at home undertaking performance art and collaborative installations. Naturally occurring forms found in beautiful and ordinary spaces are her inspiration.



5

**Byrd**  
**@byrdeined**

A mixed media street artist who applies circular methodologies, working with reclaimed materials (commercial signage, office supplies, spray paint) on walls, sculptures, motor vehicles and more.

**CAMO**  
**@c.a\_m.o**

CAMO is a stencil artist working with graffiti grooves and lines. Hailing from a traditional graffiti background, his work can be glimpsed on the streets and in numerous galleries.

**Clare O'Hara**  
**@clareoharaart**

Clare brightens peoples' lives with colourful vibrant abstract art – paired with metallic accents, resin work and experimental textures – inspired by animals (particularly birds) and nature.

**Cooks Hill Campus Crew**

Who's behind Cooks Hill Campus Crew? A team of creative students and educators from Cooks Hill Campus, collaborating to create temporary artwork for Little Festival. Head to Devonshire Street.



6



7



8



9

**CRISP**  
**@crispstreetart**

CRISP's pop culture socio-political mash ups and visual messaging through bombing stencils, sculptures, stickers and paste-ups jolt the mind from the mundane commute to challenging and unorthodox.

**Fergie Stencils**  
**@fergiestencils**

Fergie's detailed, photorealistic stencils (often of people) are meticulously created with numerous layers of hand-cut stencils and spray paint. His artworks range from smaller than A5 up to A0+.



10



11

**Fiona Lee**  
@fiona\_m\_lee

Fiona's provocative work – across non-violent direction action, sculpture, installation photography and video – blurs the line between protest and installation, speaking of loss, action and the impact of a heating planet.

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12

**Frances Johnston**  
@effjayart

Frances is a colourful visual and performance artist who loves creating vibrant paintings and installations that push beyond boundaries. Her work is influenced by Dadaism, punk and graffiti art.

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13

**Goya Torres**  
@goyatorres

Aerosol, acrylic, charcoal, oil pastel, printmaking and collage are materials of choice for visual/street artist, mural and painter Goya Torres whose work spans across fine arts, street art and illustration.

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14

**Haylee Knight**  
@haylee\_renee\_artist

A multidisciplinary artist whose practice is informed by personal life experience and the media. Common themes in her work include loss of innocence, faith, autonomy; ageing, death and bereavement.

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15

**Helen Proctor**  
@helen\_proctor

Known for stencils, paste-ups and murals, Helen is currently focusing on abstract landscape painting. She's exploring colour and methods of abstraction to depict the emotional nostalgia revived from personal connection to place.

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**Houl**  
@houlat

Houl's early street art involved covering signs with stickers, cladding with paste and blank brick with aerosol. His ongoing 'treasure hunt' cardboard and corflute pieces are smaller, more personal artworks.

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16

**Ifritah**  
@wolf\_ifritah

Ifritah's work combines visual arts, electronics, circus and dance practices. Ifritah's performance practice includes fire, LED and character creation. Which could be labelled as monster drag, performance art, kinetic sculpture or cosplay.

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17

**Inari Myers**  
@inari.sojourner

Inari's work embodies a romantic liaison with gloomy nostalgia, a harmony between traditional oil portraits and urban graffiti textures. Using advanced aerosol techniques, she seamlessly shifts from small canvas to large murals.

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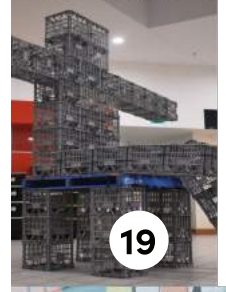


18

**INDO**  
@indotheartist

INDO's work is heavily influenced by grunge, skate + surf underground culture, DADA + pop graffiti street art. He produces bold, colourful interpretations of pop culture, music, celebrities and political satire.

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19

**Jacinta Fintan**  
@thewallstation

Jacinta is a passionate street art event producer and the owner of public art agency, The Wall Station, which specialises in street art, murals, large-scale urban art festivals and public art activations. Bringing people together is her no.1 passion, and writing is her dream.

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20

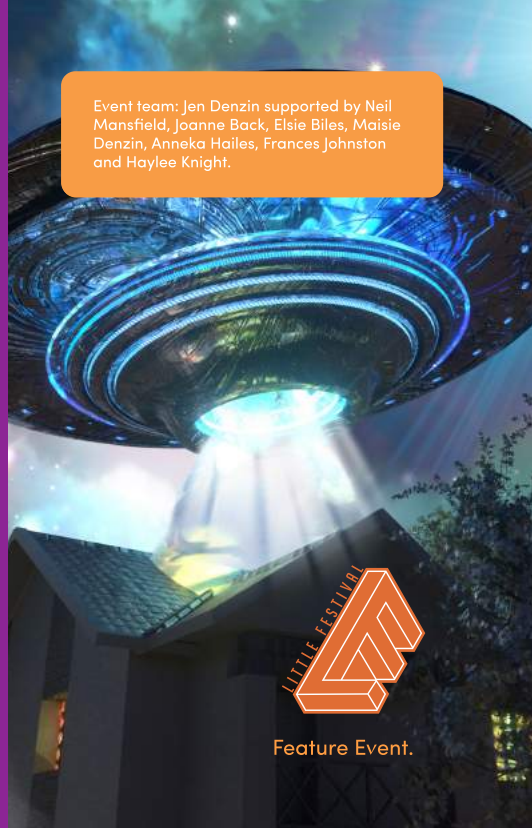
By Jen Denzin

# DISCO VOLANTE

The Newcastle Crime Investigation Unit has granted limited access to a mysterious alien spaceship landing site....

10am – 4pm, Saturday and Sunday 1 – 2 October.  
525 Hunter Street, Newcastle CBD

Event team: Jen Denzin supported by Neil Mansfield, Joanne Back, Elsie Biles, Maisie Denzin, Anneka Hailes, Frances Johnston and Haylee Knight.



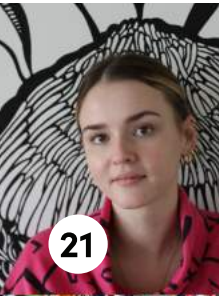
Feature Event.

WE'RE ONLY  
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21

**Jade Burton**

Jade's work is often inspired by nature and its interesting designs. Water colour, oil pastel and clay are Jade's preferred materials, while posca pens provide her with sharp, clean detail.

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22

**Joanne Back**  
@banana\_lounge\_studio

Joanne Back creates folkart objects that reflect vibrant, joyful celebrations of everyday life. She draws influence from ethnographic items such as richly embroidered costumes, carved religious offerings and exquisite paper cuts.

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23

**Keob**  
@keob\_keob

Father, mentor, artist ... Keob's art balances all that makes him who he is, mixing art forms from traditional to graffiti with the beauty of Mother Earth and the power of culture.

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24

**Jen Denzin**  
@jen\_denzin\_

Colour, plastic, drinking straws, cable ties, tacky mementos are materials Jen uses to construct gaudy assemblages and vibrant environments. Her work is informed by historical meeting points and the interplay between people, groups and cultures.

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25

**Junky Projects**  
@junkyprojects

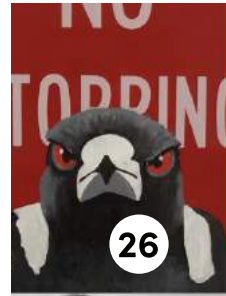
"Armies will rise, Cities will fall, Junk will remain."  
The junkyprojects' junk-as-art street sentinels, built out of found objects, help to raise awareness about waste management and overconsumption.

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**Karen Farmer**  
@karen\_farmer

For Karen, painting is a lynchpin where her surfaces become as important as the imagery. In recent works she seeks to reveal the nature of the activist avenger which she explores through a magpie motif (@badmagpies).

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26

**Kate Teal-Spicer**  
@katetealspicer

Freelance artist, designer, writer and filmmaker Kate Teal-Spicer often works with acrylics on canvas to create vibrant abstract works. Her work featured recently in group exhibition, 'Unabbreviated' at the Newcastle Museum.

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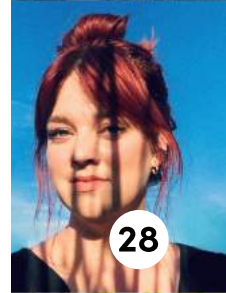


27

**Kay Proudlove**  
@kay\_proudlove

Kay's an indie-folk singer-songwriter with a soul-baring voice and a dry-ice sense of humour. With her acoustic guitar, voice and lyrics, you'll be left wondering whether all her songs are about you.

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28

**Kim Siew**  
@kimsiewdrawsthings

Illustrator and mural artist Kim Siew is the face behind the whimsical illustrations in children's book, You Make The Dreams, in collaboration with Rachel Williams and Not Quite Newtown.

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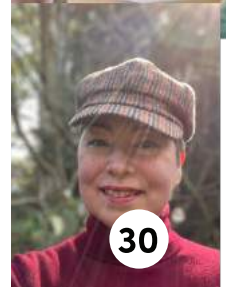


29

**Kitty Knitter**  
@kitty\_knitter

When you think of textile artist Kitty Knitter, think of bright, colourful and cheerful striped knitwear in urban spaces. With a few extra pom-poms for an extra serving of joy.

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30

The Fourth Chamber is a creative collective born out of the collaboration and cross-over work between Dylan, Sam, and Taylan. The Fourth Chamber specialises in art installations, stages, murals, and sculptures with the aim to create an immersive atmosphere that engages the public.

The Fourth Chamber HQ is based in Western Sydney along with a workshop-warehouse to ensure everything is built and inspected in-house. With an ever-growing team of other like-minded creatives, The Fourth Chamber continues to develop new skills and reach new heights as a team and creative organisation.

Dyss Events is a multimedia events and production company that both manages and hosts events, festivals, production, and staging. For the Dyss Events team, events are not a job but rather a genuine passion, turning vision into reality.

Tailoring all things events, Dyss Events always strives to deliver an experience that is inclusive and engaging for all demographics and audiences whilst maintaining a high calibre custom one-of-a-kind production standard.

Website: [www.thefourthchamber.com](http://www.thefourthchamber.com)  
Instagram: @the\_fourthchamber  
Email: [Chamberfourth@gmail.com](mailto:Chamberfourth@gmail.com)

Website: [www.dyssevents.com.au](http://www.dyssevents.com.au)  
Instagram: @dyssevents  
Email: [Info@dyssevents.com.au](mailto:Info@dyssevents.com.au)



Little Festival Sponsor



## Key Events

Artist talk by **Tinky** and live performances by **Kay Proudlove** and **Ifritah**

Saturday 1 October  
5.30pm, Playstate Curate Gallery (Free)

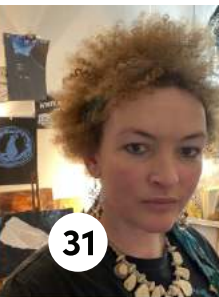


## Mini Paste-Up Scavenger

11am - 1pm, Free, Start at Playstate Curate Gallery, 4+

Join Kim and Rachel on a scavenger hunt to find little paste-up creatures in the lanes of Newcastle. There will be prizes at the end point.





31

**LuLu**  
@lulubel888

Projection art, oil and acrylic paintings. This is the current focus of mixed media artist Louise Campbell-Smith who creates art to make viewers feel, ask questions and be inspired.

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32

**Michael Pederson**  
@miguelmarquezoutside

Michael is often drawn to overlooked aspects of the environment. That's often where passers-by stumble upon his humorous miniature installations, made from materials such as wood, perspex, cardboard and paint.

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33

**Nancy Dee Sculptures**  
@nancydeesculptures

Found object assemblage artist Nancy D Lane creates imaginative wall sculptures from metal, wood and tiles gathered from streets and beaches. She hopes her work inspires others to repurpose and recycle.

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34

**Natalie Sherring**  
@newcastle\_art\_natalie\_shering

Local fauna and flora and local characters are prominent in Natalie's colourful, naïve figurative style of paintings. Her playful artwork style is popular with both the young and young at heart.

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35

**Neil Mansfield**  
neilmansfield.wordpress.com

A visual storyteller across film, video and illustration mediums, Neil has written and directed two feature films, 30 music videos, 10 short films and thousands of hours of music videos.

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**Nev Sety**  
@nev.sety

Nev Sety likes asking viewers, 'What are you searching for?'. Starting with stickers and paste-ups, Nev moved to large murals and has been a finalist in the International Stencil Art Prize three times.

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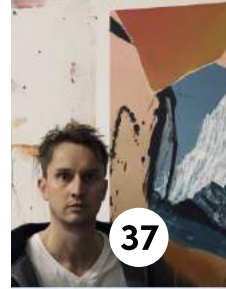


36

**Nick Fintan**  
@nickfintan

Nick is a contemporary Australian artist and muralist whose work is inspired by quirky urban and suburban landscapes, and unusual and often overlooked flora, fauna and animal life.

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37

**Noah**

At just 8 years of age, this talented drawer, illustrator and cartoonist is the youngest artist to grace the lineup of an Australian street art festival.

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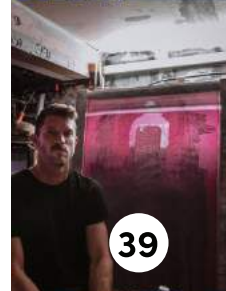


38

**NotNot**  
@notnotcamscott

Diversified street/gallery artist in digital & material, NOTNOT is hard to pin down. He explores numerous territories and techniques, producing unique works that enrich urban spaces.

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39

**NotQuiteNewtown**  
@notquitewtown

Graphic designer, book designer and publisher Rachel Williams (Not Quite Newtown) produces and self-publishes urban stories for children set on the streets of inner cities, as well as art books.

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40



**Sam Absurd**  
**@samabsurd**

Aerosol artist and large-scale mural artist Sam Absurd uses his inspiration from nature to create works that focus on the juxtaposition of realities, in illustrative and surrealist styles.

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**Shanta**  
**@shantacreative**

Stencil artist, designer and illustrator Shanta's style incorporates influences from nature, unlocking imaginary realms and invoking creative muses to guide his work. He loves contributing to earth's bizarre and fantastic culture.

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**Smartboy Industries**  
**@smartboyindustries**

Smartboy Industries builds models of urban spaces to scale (mostly 1:14), both real and imagined. He works with wood, cardboard, plastics, metals and found objects, as well as 3D printed parts.

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**Tinky**  
**@tinkysonntag**

Tinky gathers and assembles vintage or abandoned objects with miniscule characters and uses wordplay to create humorous dioramas in non-spaces...think gutters, holes-in-the-wall in streets, buildings, laneways and curated gallery spaces.

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**Tom Ireland**  
**@tomireland\_design**

Tom is a prolific sculptor and industrial designer with a passion for physics. Often working in metal and timber, he is renowned for his giant headphones on Darby St and a car inside a perspex box at Newcastle Museum.

**Viki Murray**  
**@vkm\_street**

Mixed media artist and photographer Viki Murray's work is borne of moments captured through her lens. She's an Outback Archies winner and has been shortlisted for the Geelong International Women's Day street art festival.



The people that brought together

# LITTLE FESTIVAL



## Our sponsors and supporters:

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**Videography**  
Tom Phillipson from  
Auto 64

**Artist & Event Coordinator**  
Ashleigh Campbell

**Copy Editing**  
Ella Legg

**Event Photography**  
Darby Young

## Special Thanks

A big thank you to Thomas Michel and the PARG committee at Newcastle Council for all their support with this project; Kat and Joel at Big Picture Festival; Jordan and Sophie at PlayState Curate; Matt and Mel at Diabolik; Ryan at Instant Access; Sam, Courtney and Leigh at Hunter Union Workers; To all the venues along Devonshire Street – The Star, Papa's Bagels, Innx; To Dylan at The Family Hotel, Eric & Bernadette at Antojitos; Angus at King Street Hotel; Nick Fintan for all the support; to our team of volunteers and festival staff; students and teachers at Cooks Hill Campus; Jan and Sean from Imprint for printing the program; and last but not least thank you to all of our artists for bringing the talent.